Friends of the Job Lane House, Inc.

B R O A D S I D E

MESSAGE FROM THE PRESIDENT

To our Friends near and far – Fall is approaching but our season is not yet over! Be sure to join us for the Quilt Show at the Museum, October 28, which promises to be one of the biggest events of the year! If you have a quilt to loan us for the exhibit, contact us.

Sharon McDonald, 781-275-5643 or shar.mcd77@gmail.com

2018 Officers

President – Sharon McDonald
Secretary – Lee Yates
Vice President – Carol Hand
Directors — John Linz, Bill Hanna, Judy Barber, Ralph Hammond, Pat Leiby
Treasurer – Betsey Anderson
Liaison to the Historic Preservation Commission - Don Corey
Curator – Sharon McDonald

MEMBERS NEWS:

We welcome Deb Edinger from Bedford

BARN CELEBRATION – July 28, 2018

We held our celebration on Sunday, July 29, 2018 because rain, lightning and thunder had been predicted for Saturday. We were tricked, but we went on to have a great celebration.

First seven (7) children came at 2 pm to raise the mini barn. The movie of Old English Barnes is shown first. This movie was done by Tom Musco, the timber framer, his wife Deb D’Amico and Tom’s son, Taj, a film maker. This shows the progression of barns from England to New England.

The children also asked if they could buy the mini barn. No, it was only the second English barn that Tom made from timbers, and he will keep it to raise again. They estimated that this was about the 12th time it was raised. And, always raise the barn in dry weather. This was a very hot day!

We continued with friends and members of the Rotary Club, among them, Nat Brown, wearing his Barn Raising Shirt, Art Smith, Ralph Hammond, all part of the builders in charge on June 26, 1993. Bill Waite was the builder but unable to attend. Tom showed the film to the group and showed the tie beam that holds the entire structure together as he has a sample of it.
Everyone was given a small key chain, either from the end or the point of a peg that had been sawed off on the day the barn was built. Kept for 25 years, Jeannette sanded, oiled and put an eye hook and chain to make a key chain. Sharon sang the Barn Song revised, that she had written for the dedication of the barn, and its transfer to the Town of Bedford on November 4, 1995.

We will talk more about the event in the next Broadside, but in the meantime, please come and visit us. Tom and his daughter, Lydia, worked on scanning and printing on photo paper, a great array of pictures from the first day of barn raising. It is all there in color pictures.

We thank John and Kathie Shutkin for giving us a generous donation to the Barn Fund. Lloyd Walker wanted to see the barn built, and we established a fund in his honor as he died shortly after it was raised. The other friend of ours who wanted the barn built with care- takers quarters was John Filios. We raised the barn by funding for it ourselves along with the help of the know-how from the Bedford Rotary. John passed away in June of this year, and we missed not having him with us to celebrate the greatest achievement the Friends have made.

By Jeannette Pothier, Barn Director

GARDEN CLUB NOTES

The Garden continues to thrive, although flowers have bloomed and passed, the deer ate the Elcampane at the south east side of the house, we continue watering the herbs, roses and grapes. It is so hot with many 90 plus degree days, but plants survive. Our Gas plant produced one stem, but is getting yellowish, we hope it survives. Old notes tell us that it was one of Lillian Dutton’s plants found in the field.

BEDFORD HISTORICAL SOCIETY
“FIELD TRIP”

For its October meeting, the Bedford Historical Society will be taking a field trip to the Job Lane Farm Museum. They’ll each tour the House at their own pace, while a Job Lane guide will be in each room to answer questions and tell the story of the Dutton and Lane families.

The two organizations have been cooperative from the first. Back in the 1970s and 1980s, the Historical Society undertook the delicate restoration of the Parlor. This included removing the wallpaper that hid our prized Rufus Porter murals and hiring a conservator to bring the murals to life again.

But the Society’s touch extends beyond the Parlor. While they wait for a museum of their own, they are loaning us many of their artifacts. Indeed, above a hundred Bedford Historical Society items are on display in our House and Barn, including the Webber cradle, the Davis walking wheel, Rev. Samuel Stearn’s desk, and other historical treasures big and small. For the day of the tour, all of the Society’s artifacts will be identified with white ribbons.

Many of the Friends of the Job Lane House are also members of the Bedford Historical Society. Even if you are not, you are welcome to join their “field trip” on Sunday, October 14th, between 2 and 4 o’clock. The Society will be serving
brownies, cookies and quick breads in the Barn. Admission on the 14th is free.

By Sharon McDonald

SOPHIA WILSON:

We’ve heard good news about our member, Sophia Wilson! Sophia, who with her family is a life member of the Friends of the Job Lane House, volunteered at Open Houses for two summers. She is fondly remembered for her magnificent doodles on the Guides Check-in pages. Well, save those pages! Sophia was recently awarded the 2018 scholarship to a graduating senior planning a career in Art by the Bedford Arts and Crafts Society. This fall she is attending the University of Massachusetts, Amherst with a double major in Art and Animal Science. Kudos to Sophia!

By Sharon McDonald

Bill Waite, please come pickup your plaque.

Bill Waite, Builder

Member of the Greatest Team

Job Lane Barn

June 26~27, 1993

Thank you!

Dues are due: $10 Single, $15 Family at the Annual meeting. If you have e-mail, you may want to receive the Broadside electronically. The pictures are much more beautiful in color!

Friends of the Job Lane House
P O Box 720, 295 North Rd
Bedford, MA 01730
September 2018

Part of our celebration for the barn on July 29, Sharon read this poem, and we thank her for being so clever. Everyone loved it.

OUR PATRON SAINT

Who could love the Job Lane Barn more?
From the ridgepole to the rug on the floor?
From the lace in the Gift Shop to the latch on the big front door?

Who could love the Garden, please?
Who spends Tuesday mornings down on her knees
With the thyme and lavender and the pollinating bees?

Who dreams of the House every night?
Who knows if something’s not right?
Loyal and caring, she’s Job Lane’s guiding light.

Who edits the Broadside, vacuums the ceiling?
Who dresses our guides? Makes them look appealing?
Knows all the members? I have a feeling

It’s Martha Lane, reincarnated today!
None loves our Museum better, I say!
Hardworking and protective:

JEANNETTE POTHIER!

Sharon McDonald
25 Year Barn Celebration
July 2018

Open House, 2nd and 4th Sunday, May-October, 2-4 pm, and by appointment.

Fall Crocus
The Barn Song - Revisited
Sharon McDonald, 2018

It was nineteen hundred and ninety-three (Run come see, Run come see) It was nineteen hundred and ninety-three that they built the Job Lane Barn.

The dreamers, they began it (Run come see, Run come see) John Filios, Lloyd Walker, indefatigable Jeannette

The Rotary Club caught the fever (Run come see, Run come see) Nat Brown stood up and shouted: “We will build Job Lane a barn.”

Now a builder, and an architect. (Who’ll they be? Who’ll they be?) So, Bill Waite put on his hard hat and Art Smith took up his pen.

Oh, you wouldn’t believe the planning (Oh, the meetings! Oh, the meetings!) And they raised a lot of money just to give Job’s cow a home.

Tom Musco gave the signal (Run come see, run come see) And they raised the frame together (Run come see the Job Lane Barn.)

Then they hammered all the pegs in (Watch your thumb! Watch your thumb!) And the temperature reached a hundred (Run come see the Job Lane Barn.)

They nailed the roof-tree high (Run come see, Run come see) With the Bedford Flag beside it (Run come see the Job Lane Barn.)

The selectmen did accept it (Run come see, Run come see) For all the folks of Bedford (Run come see the Job Lane Barn.)

Now the occupancy permit (Are we accessible? Yes indeed!) If it weren’t for Donald Corey we’d be outside looking in.

It’s twenty-five years later – come together! Join with me! Many folks are gone or scattered but we celebrate the memory

And the ghosts of Job and Martha (Can you see? Can you see?) The ghosts of Job and Martha – they are dancing joyfully.

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