



MOZART!

TWO PIANOS, FOUR HANDS

LESLIE AMPER & RANDALL HODGKINSON

A CONCERT AT FIRST PARISH IN BEDFORD
FRIDAY, APRIL 15 @ 7 PM

PRE-CONCERT TALK WITH REFRESHMENTS AT 6:30 PM

Part of First Parish in Bedford's year-long celebration of the 225th anniversary of Mozart's death, a concert featuring two grand pianos played by acclaimed pianists Leslie Amper and Randall Hodgkinson will take place in the sanctuary of the historic meeting house on April 15th at 7 pm, with a pre-concert talk and refreshments at 6:30.

Amper and Hodgkinson, a husband-and-wife team, will perform solo and two-piano sonatas by Mozart, some with accompaniments by Edvard Grieg, including the famed *Sonata in D Major* for two pianos, four hands, K. 448. A pre-concert talk will be given by historian and pianist Bradford Conner, and refreshments will be available for talk attendees.

In addition to often performing four-hand and two-piano repertoire together, Amper and Hodgkinson each is an impressive solo artist. Amper began her career with a critically acclaimed debut in New York's Carnegie Hall. She has performed for audiences in Chicago, New York, Pittsburgh, San Francisco and abroad, as well as at Monadnock Music's Virtuoso Piano Series, and as an onstage pianist in director Peter Sellars' American National Theater production of Chekhov's *A Seagull*. A member of the Alcyon Chamber Ensemble and the Jubilee Trio, she has also been a regular participant in Boston's Emmanuel Music celebrations. Hodgkinson has performed as a soloist with numerous major orchestras including, among others, the Boston Symphony Orchestra, Cleveland Orchestra, New York Philharmonic Orchestra, and Philadelphia Orchestra, as well as with orchestras abroad. He is currently a member of the Boston Chamber Music Society and the Gramercy Trio, and has performed in numerous festivals, including Blue Hill Festival (Maine), Bargemusic, Chestnut Hill Concerts (Madison, Connecticut), Seattle Chamber Music Festival, and Santa Fe Chamber Music Festival.

First Parish's historic sanctuary space is frequently the site of concerts and other performances hosted by the church's active Music Committee. "We endeavor to provide opportunities for the local community to engage in a wide range of performance experiences", says committee co-chair Bea Brunkhorst.

Suggested donation at the door: Concert alone: \$20, seniors/students \$15; Concert plus pre-concert talk & refreshments: \$30, seniors/students \$25. Proceeds to benefit First Parish. First Parish in Bedford is located at 75 The Great Rd. (on the Common) in Bedford, MA. The church is wheelchair accessible via the Elm St. entrance. Visit www.uubedford.org for directions and further information.