

MARCH ONE BOOK, ONE BEDFORD • FALL 2017

BIBLIOGRAPHY FOR CHILDREN AND TEENS

PICTURE BOOKS (can be used by all ages)

Freedom on the Menu: the Greensboro Sit-Ins by Carole Boston Weatherford. Dial Books for Young Readers, 2005.

The protagonist is a young Southern Black girl living in Greensboro, North Carolina. Through her eyes we see the story of what happened in 1960 when young black men decided to sit in at the Woolworth's lunch counter, a place where they were not welcome.

Freedom Summer by Deborah Wiles. Atheneum Books for Young Readers, 2001.

Joe and his best friend, John Henry Waddell, go everywhere together, except for those places that African Americans are not allowed. They both love to swim, so they create their own swimming hole by damming up a creek. When desegregation comes and the swimming pool in town is to be integrated, Joe and John Henry rush to be the first ones in the pool—only to find that the town has filled it in with asphalt.

Preaching to the Chickens by Jabari Asim. Nancy Paulsen Books/Penguin, 2016.

This is a delightful story about the early life of Representative John Lewis, who is one of the authors of *March*. As a young boy, John Lewis knew he wanted to be a preacher. His parent's flock of chickens are the first to hear him practicing his preaching skills.

Ruth and the Green Book by Calvin Alexander Ramsey with Gwen Strauss. Carolrhoda, 2010.

Award-winning playwright Ramsey concentrated on what he calls the "unknown pages in African American history" as he worked with author Gwen Strauss to tell the story of "The Green Book," which Victor Green wrote to help Black travelers know where they could buy gas, get lodging, or find restaurants that would serve African Americans.

The Youngest Marcher: The Story of Audrey Faye Hendricks, a Young Civil Rights Activist by Cynthia Levinson. Atheneum, 2017.

This is the thrilling and awe-inspiring tale of a young girl who volunteered to be a part of the Children's March in May of 1963. She was the youngest of the marchers and was arrested on the very first day of the march. She was sentenced to one week in juvenile hall, where she got only greasy grits to eat and slept on a bare mattress with one thin sheet for a cover.

GRADES 4–8

One Crazy Summer by Rita Williams Garcia. Amistad/HarperCollins, 2010.

In the summer of 1968, 12-year-old Delphine and her two sisters are sent to Oakland, California, to visit their mother, whom they barely know. Upon arrival, their mother sends the sisters off to a nearby Black Panther summer camp. (Fiction)

Turning 15 on the Road to Freedom: My Story of the 1965 Selma Voting Rights March by Lynda Blackmon Lowery. Dial, 2015.

Lynda Blackmon had been jailed nine times before she turned 15 for her civil rights activities. She was the youngest marcher in the Selma-to-Montgomery march for voting rights chronicled in John Lewis's *March*.

Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement by Carole Boston Weatherford. Candlewick, 2015.

Fannie Lou Hamer's parents were share-croppers in the Mississippi Delta during the time of the Jim Crow laws. When Fannie Lou grew up, she participated in marches, sit-ins, and voter education training. For this she was beaten and shot at. In 1964 she went to the Democratic National Convention and spoke to the credential committee, asking that her Freedom Democratic party be seated. The Mississippi delegation did not represent all of Mississippi, she said, as it did not include any Black delegates. This stand brought Fannie Lou to national attention. Her story is told through a first-person lyrical text.

The Watsons Go to Birmingham—1963 by Christopher Paul Curtis. Delacorte, 1995.

Before Byron can get into more trouble, his parents decide to follow through on their threat to send him to the Deep South for the summer to live with his strict grandmother. They leave Michigan and drive to Birmingham, Alabama, and find themselves in the midst of the violence of the summer of 1963. (Fiction)

A Wreath for Emmett Till by Marilyn Nelson. Houghton Mifflin, 2005.

Poet Marilyn Nelson offers a moving tribute through her series of sonnets to a 14-year-old boy whose lynching in 1955 helped spark the civil rights movement.

HIGH SCHOOL

Because They Marched: The People's Campaign for Voting Rights That Changed America by Russell Freedman. Holiday House, 2014.

The author concentrates on the two years leading up to the passage of the Voting Rights Act of 1965.

Freedom Summer: The 1964 Struggle for Civil Rights in Mississippi by Susan Goldman Rubin. Holiday House, 2014.

While other authors have covered differing time periods of the Civil Rights movement, Rubin concentrates on the summer of 1964, after the murders of Freedom Summer volunteers Goodman, Chaney, and Schwerner. The bravery and persistence of those involved that summer is heroic.

Marching for Freedom: Walk Together, Children, and Don't You Grow Weary by Elizabeth Partridge. Viking, 2009.

This is the story of the ordinary people who marched for the right to vote in 1965 from Selma to Montgomery.

The Silence of Our Friends: The Civil Rights Struggle Was Never Black and White by Mark Long and Jim Demonakos. First Second, 2012.

A graphic novel set in Houston, Texas in 1968. This somewhat-autobiographical novel chronicles the events in the lives of a white family from a racist neighborhood and a black family from the poorest neighborhood who cross color lines. (Fiction)

Spies of Mississippi: The True Story of the Spy Network That Tried to Destroy the Civil Rights Movement by Rich Bowers. National Geographic, 2010.

During the 1950s and the 1960s, the Mississippi State Sovereign Commission operated a clandestine investigation for more than a decade. They spied on teachers, preachers, and anyone they thought might be involved in the civil rights movement. This little-known network of spies is thoroughly documented by the author through documents, interviews of participants, and newspaper files, showing how the government disregarded the rights of private citizens and demonstrated the dangers of unchecked power.

The film **Selma** will be shown as part of the OBOB program on Thursday night, October 26, at 6:30pm in the BFPL meeting room.

Thank you to the Children's and Young Adult Librarians at the Bedford Free Public Library for their input into this bibliography.